





# Waterford Writers Weekend 2025

...at a Glance

THUR	<b>FREE School's Outreach</b>	
	<b>Mór Artists Collective</b> Members-only gathering	
	<b>CROÍ</b> A Poetic & Musical Response to the HeART of Gaza Exhibition	
FRI	<b>Fighting Words Friday</b> Story Makers! (Schools only)	
	<b>Writers in the Region Workshop</b> Furnishing Fictional Spaces with Danielle McLaughlin	
	<b>Plenitude &amp; Chic to be Sad</b> Thomas McCarthy & Molly Twomey in conversation with Mary Conway	
	<b>SpeakEasy Open Mic</b>	
SAT	<b>Masterclass with Vona Groarke</b> Ireland Professor of Poetry	
	<b>Poems for the Waning Year</b> Workshop & Reading with Jessica Traynor	
	<b>How to Get Published</b> with Vanessa Fox O'Loughlin	
	<b>Séamus O'Rourke</b> in conversation with Dymphna Nugent	
	<b>Lunatraktors: Timeweavers</b> Pop-up Sharings	
SUN	<b>Waxed Lemon 10</b> Journal Launch & announcement of the Waterford Poetry Prize 2025	
	<b>Exhibition Partners</b>	
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THUR

23rd



FRI  
24th

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25th

SUN  
26th

THUR

23rd



Waterford & Dungarvan Libraries

## FREE School's Outreach



**Waterford Writers Weekend is delighted to hold it's FREE School's Outreach programme on Thursday 23rd October in various branch libraries in Waterford city and Dungarvan.**

This is the perfect way to encourage young minds to explore the world of books and celebrate writing and literature through creative experiences.

This year our fabulous interactive line- up includes:

**Marianne McShane** is a children's writer and storyteller from Bangor, Co. Down. She is the author of *Rónán and the Mermaid*, *The Fog Catcher's Daughter*, and the bi-lingual picture book, *Cailín Sinséir Bhéal Feirste/The Belfast Gingerbread Girl*, illustrated by Mr Ando, and published by An tSnáthaid Mhór.

**National Reptile Zoo** – Ireland's only reptile zoo packed with scales of adventure for all ages. Coming face-to-face with snakes, lizards, turtles, crocodiles, and more, each with their own jaw-dropping story.



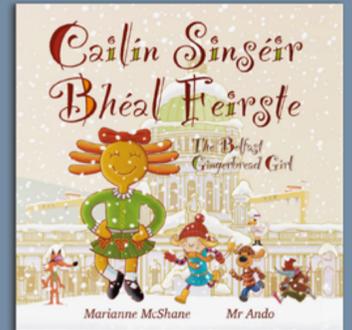
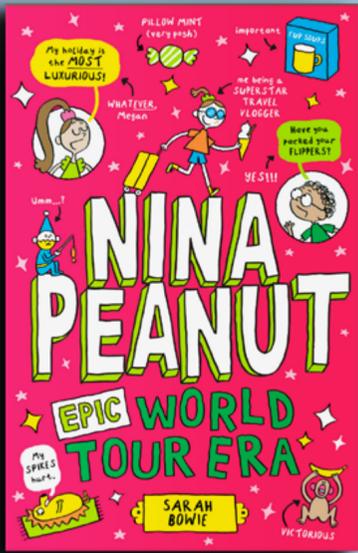
THUR

23rd



Waterford & Dungarvan Libraries

## FREE School's Outreach



**Sarah Bowie** is an Irish author and illustrator known for her engaging children's books and contributions to visual storytelling, particularly in comics. Creator of the Nina Peanut graphic novel series, Sarah's readings and her workshop where you'll learn how to create your own characters, plus come up with a stupendously ridiculous story and turn it into a comic is amazing !

**Niall de Búrca** is a scéalaí; a traditional storyteller from the west of Ireland.

Hugely popular with audiences of all ages, Niall has shared the Irish storytelling tradition on six continents in countries as diverse as Korea, Latvia and South Africa.

**Arran Towers** a performer, clown, storyteller, and forest school practitioner based in Cork. Arran is the Director of the arts in education company Head, Heart & Hands.

For information  
please contact



Email Now

THUR

23rd



Old Market House Arts Centre

11:00 - 13:00

Dungarvan

# Mór Artists Collective



**A gathering of artists living and working in rural East Cork and West Waterford. Facilitated by Greywood Arts; supported by Waterford and Cork County Arts Offices. A special guest from the Irish literary scene will collaborate with members.**

**Mór Artists Collective:** Designed in response to the needs of artists in the area, the collective is a place where members can find resources about local events, opportunities, funding and facilities.

Our members bring diverse skills and knowledge to the group, and we showcase artists from our region through events, exhibitions, performances and online. Mór Artists Collective endeavours to raise the profiles of member artists in our community, and more broadly to heighten awareness of the quality and diversity of the talented artists that live, work and teach in our region.

Mór Artists Collective is artist-led, facilitated by Greywood Arts, and supported by Cork County Council & Waterford County & City Arts Offices. Membership enquiries to [morartistscollective@gmail.com](mailto:morartistscollective@gmail.com)

**Members-only  
event**

THUR

23rd



Old Market House Arts Centre

19:30–20:30

Dungarvan

# CROÍ

## A poetic & musical response to the HeART of Gaza Exhibition



**A poetic and musical response to the HeART of Gaza exhibition with poet Áine Uí Fhoghlú and uilleann piper David Power.**

**Áine Uí Fhoghlú:** Award-winning poet and activist from An Rinn, Co. Waterford, with her fifth collection forthcoming in 2025.

[read more...](#)

**David Power:** One of Ireland's foremost uilleann pipers; appearances include the Dublin City Council World Culture Festival, Kilkenny Arts Festival, and international tours.

[read more...](#)

**Doors 19:00 for those wishing to view the exhibition**

Irish-language listing also available

[read more...](#)

**Free**  
(limited seating)



**Pre-book Now**

# FRI 24th

THUR  
23rd



SAT  
25th

SUN  
26th

FRI

24th



See venues below

10:00–13:00

Waterford

## Fighting Words Friday: Story Makers! (Schools)



# FIGHTING WORDS WATERFORD

**Free creative writing workshops for secondary-school groups exploring the power of imagination.**

**Venues:** Waterford Youth Arts (The Arch, Barrack St, Waterford City) & Carrickphierish Library - [venues page](#).

Free workshop for School Students to be arranged by your teacher. The workshop supports young people to develop their creative writing skills and harnesses the power of their imagination.

Fighting Words was established by Roddy Doyle and Seán Love with the aim to help children and younger people to discover and harness their own stories and creative writing skills.

Waterford Youth Arts, one of the largest and oldest Youth Arts organisations in the country have developed this venture locally with Fighting Words.

**Teachers only**  
Email enquiries



**Email Now**

FRI

24th



Old Market House Arts Centre

10:00–13:00

Dungarvan

# Writers in the Region: Furnishing Fictional Spaces (Workshop)



**How writers “furnish” a character’s surroundings — and how those choices shape story.**

Includes pre-reads sent in advance and short in-class exercises.

**Danielle McLaughlin’s** stories have appeared in *The Stinging Fly*, *The New Yorker*, *Southword*, *The Irish Times* and *The Sunday Times*, and have been broadcast on radio. Her debut collection, *Dinosaurs on Other Planets* (2015, *The Stinging Fly Press*), was widely acclaimed. She won the *Windham-Campbell Prize* (2019) and the *Sunday Times Audible Short Story Award*, and her first novel, *The Art of Falling* (John Murray, 2021), was shortlisted for the *Dublin Literary Award 2022*. In 2023, she received a *Markievicz Award*.



‘In Association with the Irish Writers Centre’

**Tickets: €25**  
@Eventbrite



**Book Here**

FRI

24th



Central Library, Lady Lane

18:00

Waterford

# Plenitude & Chic to be Sad: Readings and a Conversation



**Two of Waterford's best loved poets Cappoquin's Thomas McCarthy and Lismore's Molly Twomey are in conversation with City & County Librarian, Mary Conway about their writing lives from different generational ends of the spectrum. Both poets have released new poetry collections in 2025 and the twist is that each will be reading from the others works and speaking about their choices.**

**Thomas McCarthy:** Poet from Cappoquin, Co. Waterford and member of Aosdána. His many collections include Plenitude (2025). Recipient of the Patrick Kavanagh Award and other major honours.

[read more...](#)

**Molly Twomey:** From Lismore, Co. Waterford, now based in Cork. A prize-winning poet, her collections Raised Among Vultures (2022) and Chic to be Sad (2025) mark her as a vital contemporary voice.

[read more...](#)

**Mary Conway:** City and County Librarian and Head of Culture. She founded the Writers at Waterford Libraries programme in 2023.

[read more...](#)

**Free**  
Booking essential  
051 849975



**Call Now**

FRI

24th



Phil Grimes, Johnstown

20:00

Waterford

# SpeakEasy: Open Mic



**SpeakEasy Open Mic with Ireland Professor of Poetry,  
Vona Groarke and guest musician.**

**Q&A moderated by Molly Twomey.**

**Tickets: €5**  
On the door

# SAT 25th

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26th

SAT

25th



Waterford Gallery of Art (WGOA)

10:00–13:00

Waterford

# Masterclass with Vona Groarke: Ireland Professor of Poetry



**This three-hour workshop will focus on the art of editing poems – recognising what strengthens a piece and what holds it back.**

Each participant will have the chance to share one short poem, with time set aside for a lively, open discussion of everyone's work.

To take part, attendees will need to submit a poem in advance; further details will be sent to participants ahead of the session.

**Vona Groarke** is Ireland Professor of Poetry (2025–28) and the author of nine acclaimed collections, most recently *Infinity Pool* (Gallery Press, 2025). She is also the prize-winning author of *Hereafter: The Telling Life of Ellen O'Hara* (NYU Press, 2022).

[read more...](#)

**Tickets: €30**  
@Eventbrite



**Book Here**

SAT

25th



Old Market House Arts Centre

14:00–16:00

Dungarvan

# Poems for the Waning Year: Workshop & Reading with Jessica Traynor



**An autumnal workshop drawing on folklore, memory, imagery and sound; concludes with a reading from *New Arcana*.**

As the year comes to its end and the evenings draw in, we find ourselves drawn to the darkness in the shape of tall tales and fireside ghost stories. Poetry can help us explore these spaces through the use of memory, sense-imagery and sound. In this autumnal workshop, participants will respond to prompts and exercises taken from folklore, mythology and the tarot, culminating in a reading by Jessica Traynor from her new collection *New Arcana*. No prior writing experience is necessary – just bring your pen, your curiosity, and a love of poetry.

**Jessica Traynor** is author of several poetry collections including *New Arcana*. She is also a teacher and dramaturg.

[read more...](#)

**Tickets: €25**  
@Eventbrite



**Book Here**

SAT

25th



Waterford Gallery of Art (WGOA)

14:00–16:00

Waterford

# How to Get Published with Vanessa Fox O'Loughlin



**From attracting an agent to nailing the submission — the inside track on today's publishing landscape, with audience Q&A.**

Vanessa Fox O'Loughlin will speak on all aspects of publishing and welcomes questions from the floor. With a vast experience of the publishing world, in addition to her online writing magazine [writing.ie](http://writing.ie), Vanessa is well placed to navigate this area. As Ireland's leading literary scout she will bring you the inside track on how to attract an agent and what the market is looking for. Get invaluable tips on your submission package and ask all those difficult questions.

**Vanessa Fox O'Loughlin**, Ireland's leading literary scout; founder of [writing.ie](http://writing.ie); bestselling crime novelist as Sam Blake.

[read more...](#)

**Free**  
Booking required



**Email Now**

SAT

25th



VENUE CHANGE  
NEW VENUE BELOW

~~Town Hall Theatre, Friary St.~~

20:00

Dungarvan

# Séamus O'Rourke in conversation with Dymphna Nugent (WLR fm)



**Séamus O'Rourke sits down with broadcaster Dymphna Nugent for an evening of stories, humour, and reflection — a conversation on rural life, writing, and performance, with readings woven throughout.**

**Séamus O'Rourke:** Writer, director and actor from County Leitrim. Known for plays like *Ride On* and *Victor's Dung*, as well as his acclaimed one-man shows, he has also published poems, memoirs and viral recitations that have attracted a huge following.

[read more...](#)

**Dymphna Nugent:** Broadcaster and journalist with WLR fm, where she presents *The Big Breakfast Blaa*. An experienced MC and book-club host, she is a strong advocate for the value of reading and education.

[read more...](#)

**NEW VENUE:** The Old Market House Arts Centre, Dungarvan

**Tickets: €10**  
@Eventbrite



**Book Here**



# Lunatraktors: Timeweavers

## Pop-up



**Experimental Anglo-Celtic “broken folk” duo share songs and research from Timeweavers, a folk/music/theatre work in development.**

**When/where:** Pop-ups across the County — keep your eyes peeled.

Lunatraktors is the experimental Anglo-Celtic “broken folk” duo of choreographer/percussionist Carli Jefferson and vocalist/researcher Clair Le Couteur. Recently relocated to Waterford, they are developing Timeweavers — a folk/music/theatre project exploring street ballads from the 1600s to today. Their accolades include MOJO Top Ten Folk Albums (2019 & 2021), the British Music Collection LGBTQ+ Composers Award (2021), and the George Butterworth Award (2022).

[read more...](#)

**Free**

SUN

26th

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25th



SUN

26th

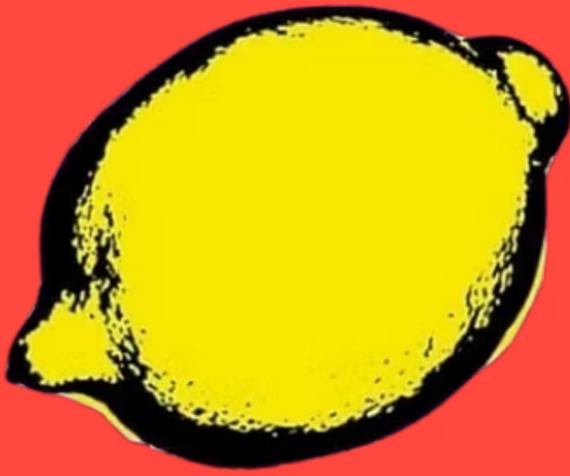


Waterford Gallery of Art (WGOA)

11:00–13:00

Waterford

# Waxed Lemon 10 - Journal Launch Announcement of the Waterford Poetry Prize 2025



**Readings, coffee, sweet treats and chat with the Waxed Lemon editors, Joanne McCarthy & Derek Flynn.**

**Mid-event:** the national **Waterford Poetry Prize 2025** winners will be announced by the adjudicator Jessica Traynor.

**Online:** The livestream link for the Waterford Poetry Prize announcement and reading of the winning poems will be posted on our social media prior to the event.

**Free**  
**No booking required**

**Complimentary**  
**refreshments**

# Exhibition Partners

<b>HeART of Gaza</b>	Old Market House Arts Centre	
	26th Sep - 25th Oct 2025	Dungarvan
<p>A showcase of artwork made by Palestinian children aged 3–17, platforming their voices through art and exchange: weariness, fear and loss, but also resilience and determination, friendship, family, hobbies, pets and birthday cake.</p>		
<b>Breaking the Patterns</b>	GOMA, Lombard St.	
	From 11th Oct 2025	Waterford
<p>Breaking the Patterns exhibition is part of a wider two-year programme with residencies, exhibitions, mentoring and professional development opportunities for emerging artists.</p> <p>The exhibiting artists have been selected from their participation in this ambitious programme that has fostered and cultivated their creativity through European partnerships.</p>		
<b>'The Sea Around Us'</b>	WGOA, O'Connell St.	
	Until end of January 2026	Waterford
<p>Featuring works by artists from the Waterford Art Collection including Micheál de Burca, Patrick Leonard, Bea Orpen, William Leech and more, as well as recent acquisitions, loans, and new commissions.</p> <p>Images inspired by joy, awe, ecology or heritage and the importance of the sea to our everyday lives.</p> <p><b>Also showing:</b> Exhibition of paintings by the Wicklow born Neo-Expressionist painter Michael Cullen until February 14th 2026.</p>		

**THUR** ↗

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**SUN** ↗

# Booking, Links & Contacts

## Central Library

Tickets (Fri 18:00): 051 849975



## Croí reservations:

artscentre@waterfordcouncil.ie



## Eventbrite tickets

Follow the link to book your tickets.



## “How to Get Published”

Pre-booking required:

waterfordwritersweekend@gmail.com



## Livestream link (Sunday)

See our social channels for updates.



THUR ↗

FRI ↗

SAT ↗

SUN ↗

Venue Details	PHONE	WEBSITE	MAP
<p><b>Central Library</b>  Waterford City Council Central Library,  6 Lady Ln, Waterford, X91 V045  051 849 975  www.waterfordlibraries.ie</p>			
<p><b>Carrickphierish Library</b>  Gracedieu Rd, Carrickphierish,  Carrickpherish, Co. Waterford, X91 YK12  051 849 696</p>			
<p><b>Old Market House Arts Centre</b>  Lower Main St, Dungarvan, Co.  Waterford, X35 NA02  058 48944</p>			
<p><b>Phil Grimes</b>  60 Johnstown, Waterford, X91 AF10  051 875759</p>			
<p><b>Waterford Gallery of Art (WGOA)</b>  31-32 O'Connell St,  Waterford, X91 RR2R  051 849983  www.waterfordgalleryofart.com</p>			
<p><b>Town Hall Theatre</b>  St Augustine St, Dungarvan, Co.  Waterford, X35 NW63</p>			
<p><b>Waterford Youth Arts</b>  The Arch, The Barracks, Barrack Street,  Waterford, X91 YX7Y  051 879377  www.waterfordyoutharts.com</p>			

**THUR** ↗

**FRI** ↗

**SAT** ↗

**SUN** ↗



# Ionad Ealaíon Sean Teach an Mhargaidh

Déardaoin 23 Deireadh Fómhair

Dún Garbhán

## CROÍ

7.30pm go 8.30pm (doirse ar oscailt ar a 7pm dóibh siúd ar mhaith leo an taispeántas a fheiscint roimhré).

Freagairt fileata agus ceolmhar ar an dtaispeántas HeART of Gaza leis an bhfile Áine Uí Fhoghlú agus an píobaire uileann David Power.

Saorthead isteach, ach caithfear réamh-áirithint a dhéanamh, toisc go bhfuil líon na suíochán teoranta. Déan teagmháil le: [artscentre@waterfordcouncil.ie](mailto:artscentre@waterfordcouncil.ie) chun do shuíochán a chur in áirithint.

Thursday 23 October

Old Market House Arts Centre,  
Dungarvan

7.30pm to 8.30pm (doors open at 7pm for those wishing to see the exhibition in advance).

A poetic and musical response to the exhibition HeART of Gaza by poet Áine Ó Fhoghlú and Irish piper David Power.

Free admission, but advance booking is essential, as seating is limited.  
Contact: [artscentre@waterfordcouncil.ie](mailto:artscentre@waterfordcouncil.ie) to reserve your seat.

Is file agus gníomhaí í **Áine Uí Fhoghlú** ón Rinn i nGaeltacht Phort Láirge, a bhfuil go leor gradam buaite aici. Tá súil lena cúigiú cnuasach filíochta i 2025.

**Áine Uí Fhoghlú** is an award-winning poet and activist from the Gaeltacht area of An Rinn, Co. Waterford. Her fifth poetry will be published by Éabhlóid in 2025.

Tá **David Power** ar dhuine de shár-phíobairí uileann na hÉireann agus cáil air as brí agus léiriú ealaíonta a chuid ceoil. Is minic dó i gcomhpháirt le filí ar nós Paula Meehan, Séamus Heaney, Ciarán Carson, Dermot Bolger agus Robert Pinsky.

**David Power** is one of Ireland's premier uilleann pipers, reknowned for his expressive artistry who has been a frequent collaborator with poets including Paula Meehan, Séamus Heaney, Ciarán Carson, Dermot Bolger and Robert Pinsky.

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## Plenitude & Chic to be Sad: Readings & Conversation

**Thomas McCarthy** was born in Cappoquin, Co. Waterford, and educated at University College Cork. He worked at Cork City Libraries for over thirty years and has held international fellowships, including as a Fellow of the International Writing Program at the University of Iowa (1978–79) and Professor of English at Macalester College, Minnesota (1994–95).

He is the author of numerous poetry collections, most recently *Plenitude* (2025). His many awards include the Patrick Kavanagh Award, the Alice Hunt Bartlett Prize, the O’Shaughnessy Prize, and the Annual Literary Award of The Ireland Funds. A former Editor of *The Cork Review* and *Poetry Ireland Review*, he is a member of Aosdána.

McCarthy’s work has been widely translated, notably into Italian, Romanian, Russian and Chinese, and continues to resonate with readers around the world.

**Mary Conway**, City and County Librarian and Head of Culture, Waterford City and County Council, has been passionate about books and reading all her life. She started the Writers at Waterford Libraries programme in 2023.

**Molly Twomey** grew up in Lismore, County Waterford, and now lives in Cork. She holds a Master’s degree in Creative Writing from University College Cork and earned First Class Honours.

Her first collection, *Raised Among Vultures*, was published in 2022 by The Gallery Press. It was shortlisted for the Seamus Heaney Poetry Prize for Best First Collection, and won the Southword Debut Collection Poetry Award.

Her second collection, *Chic to be Sad*, came out in July 2025.

Molly has received support via bursaries and arts-funding: an Arts Council Literature Bursary (2024), and the 2023 Ireland Chair of Poetry Bursary among others.

Her poetry often explores themes of mental health, recovery, identity, relationships, and the pressures young women face, in settings rooted in the everyday. Her work is known for emotional honesty, vivid detail, and an ability to blend vulnerability with strength.

She also hosts the poetry discussion series *Just to Say*, and her poems appear in outlets like *Poetry Review*, *Poetry Ireland Review*, *Banshee*, *The Irish Times*, *The Stinging Fly*, and others.

[mollytwomey.com](http://mollytwomey.com)

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## Masterclass with Vona Groarke: Ireland Professor of Poetry

**Vona Groarke** has been described in Poetry Ireland Review as ‘one of the best writers in Ireland today’. Her ninth poetry collection, *Infinity Pool*, was published in May 2025 by The Gallery Press, with poems from it having appeared recently in *The New Yorker*, *The New York Review of Books*, *Poetry (Chicago)*, *The Poetry Review*, *Poetry London* and *The TLS*.

In 2022, New York University Press published *Hereafter: The Telling Life of Ellen O’Hara* – a mixed-genre account of Irish women domestic servants in 1890s New York, which arose out of her time as a Cullman Fellow at the New York Public Library 2018-19. Of it,

The Spectator predicted: ‘Groarke’s lyrical act of historical investigation will surely become a classic of Irish literature’. Hereafter won the 2024 Michel Déon Award and was cited by the judges as ‘truly powerful, enchanting and singular’.

She is a member of Aosdána, the Irish Academy of the Arts, and of the Royal Literary Society, and is the current Writer in Residence at St. John’s College, Cambridge.

Vona Groarke is Ireland Professor of Poetry 2025-28.

[vonagroarke.com](http://vonagroarke.com)

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## Poems for the Waning Year: Workshop & Reading with Jessica Traynor

**Jessica Traynor** is a poet, essayist, librettist and dramaturg from Dublin. Her debut collection *Liffey Swim* (2014) was shortlisted for the Strong/Shine Award, followed by *The Quick* (2019) and *Pit Lullabies* (Bloodaxe, 2022), a Poetry Book Society Recommendation and an Irish Times Book of the Year. Her fourth collection, *New Arcana*, will be published by Bloodaxe in 2025.

She received the Lawrence O'Shaughnessy Award (2023) and the Tundish Award (2024), and her work has appeared in *The Guardian*, *The Irish Times*, *The Stinging Fly* and more.

As a librettist, she has written for Irish National Opera and Irish Modern Dance Theatre, and her commissions include BBC Radio 4, Arts Council of Ireland and RTÉ.

A former Literary Manager of the Abbey Theatre, she has held residencies with the Yeats Society Sligo, Carlow College and University of Galway. She is poetry editor at *Banshee* and an inaugural Creative Fellow at UCD.

[www.jessicatraynor.com](http://www.jessicatraynor.com)

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## How to Get Published with Vanessa Fox O'Loughlin

**Vanessa Fox O'Loughlin** writes crime as Sam Blake, the multiple No 1 bestselling Irish crime writer. She has been shortlisted for Irish Crime Novel of the Year three times, and twice for Irish Teen and YA Novel of the Year.

Her second YA novel, *Something's About to Blow Up* was Winner of the International Education Services Teen & YA Novel of the Year 2024. Her latest adult thriller, *The Killing Sense*, came out in January 2025 and is a No 1 bestseller.

Vanessa is also the founder of Europe's biggest writing resources website, the award winning writing. ie, the Writers Ink online writing group and Murder One, Ireland's International Crime Writing Festival.

She is currently Chair of the board of the Society of Authors, and previously was Chair of Irish PEN and a board member of the Crime Writers Association. Having developed a range of initiatives in the writing world, Vanessa is a champion for emerging writers, working with agents and publishers, both in the UK and Ireland, spotting new talent.

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## Séamus O'Rourke in conversation with Dymphna Nugent (WLR fm)

**Séamus O'Rourke** is a writer, director and actor. As a writer, his plays include Ride On (Livin' Dred 2011), dig, Down and The Trappe Family (The Corn Mill Theatre), The Halfway House Hotel and Stale Mate (Canal Studio-Backstage Theatre), For Club and County (Moth Productions), dig, Victor's Dung (Big Guerilla Productions) and his four One-Man-Shows; The Sand Park, Pádraig Potts' Guide to Walking, INDIGESTION and My Aunt Bee (Big Guerilla Productions).

As a director, he has directed with The Corn Mill Theatre, Backstage Theatre, Moth Productions and his own company, Big Guerilla Productions. Apart from his own material, those plays include The Cavalcaders and A Handful of Stars by Billy Roche, Stolen Child by Bairbre Ní Chaoimh and Yvonne Quinn, The Pitch by Shane Connaughton, Arrah Na Pogue by Dion Boucicault, The Square Land, Danger Money and The Cavan Curse by John McManus. He has had numerous acting roles.

Séamus has over two million hits on YouTube and Social Media with his short stories, recitations and sketches. He recently released A Lock of Poems, Recitations and Good Ones – a collection of his much-loved poems and recitations and in 2020 he released his memoir Standing in Gaps.

In 2024 Séamus published his much anticipated sequel Leaning on Gates by Gill Books, available nationwide.

**Dymphna Nugent** is a broadcaster and journalist with WLRfm. She presents the Big Breakfast Blaa from 6am until 10am weekdays.

She has a strong track-record as a news journalist producing documentaries, feature-length pieces, and covering court cases.

The Tramore native is an experienced MC and panel facilitator. An avid reader, Dymphna champions authors and their works, and runs a monthly book club on air.

She is an advocate for the transformative power of both education and reading.

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**eason**

**Bookseller on the evening is Eason Dungarvan.**

**THUR** ↗

**FRI** ↗

**SAT** ↗

**SUN** ↗



## Lunatraktors: Timeweavers Pop-up

**Lunatraktors** is the experimental Anglo-Celtic “broken folk” duo of choreographer and percussionist Carli Jefferson and vocalist and researcher Clair Le Couteur. Formed in 2017, the pair reimagine folk through rhythm, voice, and theatrical performance, blending body percussion, overtone singing, and influences from flamenco, trip-hop, cabaret and art-punk. Their debut album *This Is Broken Folk* (2019) and follow-up *The Missing Star* (2021) both featured in MOJO Magazine’s Top Ten Folk Albums, while their festive release *Solstice Wyrd* was named among the top Christmas folk albums of 2023 by Tradfolk.com.

Their performances fuse music, dance and costume, and have been staged in theatres, galleries, festivals and unusual sites across Europe. Now based in Waterford, they are developing *Timeweavers*, a folk/music/theatre work exploring street ballads from the 1600s to today, supported by Creative Waterford and the Arts Office.

[www.lunatraktors.space](http://www.lunatraktors.space)

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## Waxed Lemon 10 Journal Launch & Announcement of Waterford Poetry Prize 2025

**Waxed Lemon** is a dynamic literary journal based in Waterford, edited by Joanne McCarthy and Derek Flynn. The journal publishes poetry, fiction, flash, art, and photography, welcoming work in both English and Irish. At this event, editors McCarthy & Flynn will host readings and conversation, accompanied by coffee and sweets, before the highlight: the announcement of the Waterford Poetry Prize 2025 winners. The adjudicator for the prize is poet, essayist, and librettist Jessica Traynor.

[www.thewaxedlemon.com](http://www.thewaxedlemon.com)

[waterfordarts.com](http://waterfordarts.com)

[Waterford Poetry Prize 2025](#)

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THUR ↗

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# THANK

# YOU

WATERFORD  
*Writers*  
WEEKEND



Margaret Organ

Oifigeach Ealaíon

Arts Officer

Waterford City and County Council is pleased to present the Waterford Writers Weekend 2025 under the curatorship of Margaret Organ, Arts Officer. With support from Arts and Library Services we have a strong literary offering across Waterford city and Dungarvan. We hope you enjoy the weekend. Bain taitneamh as.